

MAKE THE TRANSITION

Customize
your message.

Create dynamic
worlds and
environments.

Dramatically change your
stage with the push of a button.

All this is possible with High End
Systems' Catalyst system—the
revolutionary fusion of lighting and
digital media.

And now we offer you scalable Catalyst
solutions for any size project and budget.

If you want more than the three layers and one output of Catalyst DV v1.0 Media Server, you now have the option of **Catalyst PRO v3.2 Media Server**, which offers six layers and two outputs, designed to give you more creativity.

Both versions of the Catalyst Media Servers give you the ability to apply more than 80 visual and color effects to your digital media. The real time rendering capability translates to zero down time for modifying your content. All software packages are based on the fastest Apple processing capabilities and video card technologies. Add any effect to your Quicktime movie or still image and instantly see it applied. This creative freedom allows you to build on your initial concept without costing production time and money.

Instant access to more than 64,000 file locations means you don't have to wait for forwarding or rewinding to a piece of content. Loading content on to the Catalyst Media Server is as easy as "dragging and dropping" the file into the library system.

DMX control of digital media and video allows you to tie your lighting and video cues to one control desk for unified control of lighting and video.

By creating "virtual scenery" you have unlimited props, backdrops and signage. Combine Catalyst Software with High End Systems' **DL1 digital light fixture**, LED displays, plasma monitors, large and small format LCD and DLP projectors to present a dynamic, exciting presentation.

CATALYST[®]

PRO v3.2 MEDIA SERVER AND SOFTWARE



REAR PROJECTION ON TO CYCS

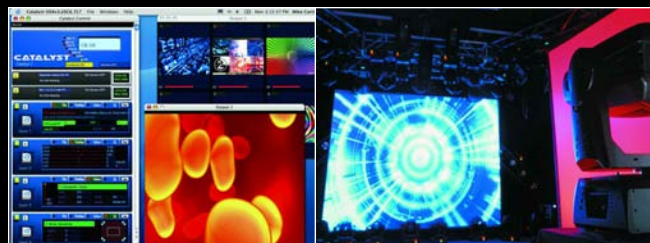


VIRTUAL SCENERY PROVIDES INSTANT SCENE OR ATMOSPHERE CHANGE



EASY, QUICK REPRESENTATION OF CORPORATE IDENTITY OR THEME

Catalyst PRO v3.2 software provides
state-of-the-art, real-time rendering for
total creative control of content.





CATALYST[®] PRO v3.2 MEDIA SERVER AND SOFTWARE

Catalyst PRO Media Server ships with:

Roadcased unit containing Apple[®] Power Mac G5

Preloaded Catalyst PRO Version 3.2 Software

Over 12 Media libraries including Artbeats

Crossfading between all six layers

Real time rendering of content

Rotation of images on x, y, and z axes

Ability to overlay still images or movies
on geometric shapes

Over 50 realtime color FX's

Over 30 realtime geometric FX's

Keystone correction on vertical
and horizontal planes

RS232 Serial Control of playback device
and video switchers

RS422 Serial Control (Sony nine-pin protocol)

Aspect Ratio adjustments

Color mixing

Frame accurate playback between multiple media servers

Audio trigger of Spectrograph (wave form generator)

Midi Input (optional equipment required)

Ships with 15" LCD monitor

100v - 240v 50/60hz

SDI video input

SCSI drive technology



DMX, Serial and
Midi graphical user
interfaces

HIGH END SYSTEMS



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